

1969

sean wayland

# DEEP SHED

concert

The musical score is written on 10 staves. The notation includes various chords and melodic lines. The chords are as follows:

- Staff 1: F, D-, G-, C7, F, D-, G-, C7
- Staff 2: F, B<sup>b</sup>, G-, E7 (F), G-, C7, F, D-, G-, C7
- Staff 3: F, B<sup>b</sup>, G-, C7, F, D-, G-, C7
- Staff 4: F, B<sup>b</sup>, G-, C7, F, E-
- Staff 5: D-, A-, D-, A-, B<sup>b</sup> + 11
- Staff 6: B<sup>b</sup> sus, G-, E<sup>b</sup> Δ7, E<sup>b</sup>
- Staff 7: F, D-, G-, C7, F, D-, G-, C7
- Staff 8: F, B<sup>b</sup>, G-, C7, F, C sus
- Staff 9: B<sup>b</sup> sus, D-, B<sup>b</sup>, G-, B<sup>b</sup>, D-



JIM MOGINIE

[B<sup>b</sup>]

D open

E pedal

E<sup>b</sup>7

E<sup>b</sup>-

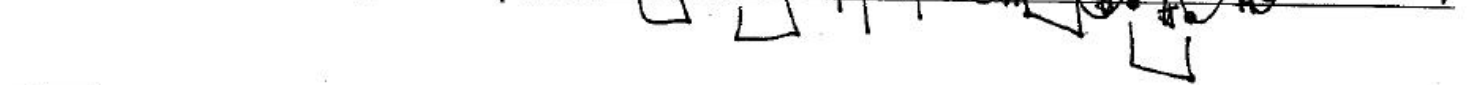
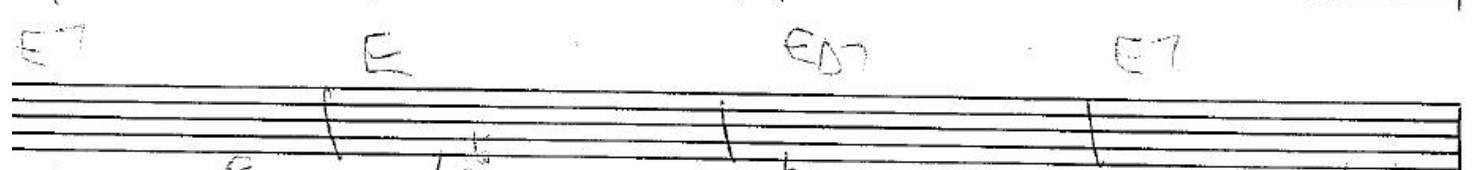
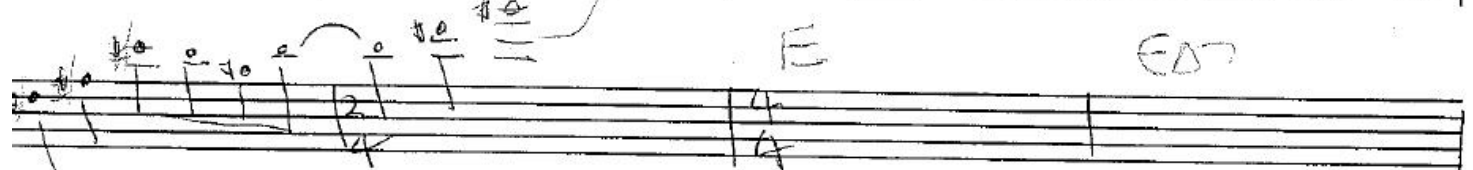
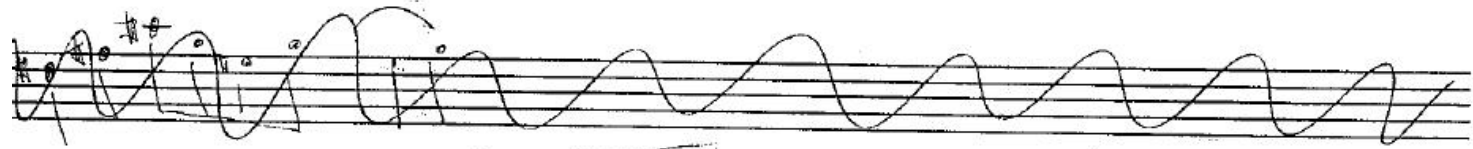
F/A<sup>b</sup> D7<sup>b9</sup>/E<sup>b</sup>

E

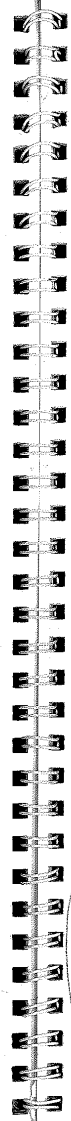
E<sup>b</sup>-

A<sup>b</sup>-

F-A



WOODSTOCK



$D^{\sharp 7}$   $D^{\flat 7}$   $D^{\sharp \flat 6}$   $D^{\flat 7} \flat 9$

WOODSTOCK